

No. 135 Broadway, charging him with grand larceny.

Mr. Towne and Mr. Kellin grabbed hold of Scheib and the detective held on to him. The crowd surged about and there was a lot of excitement in the corridor and the court-room. Mr. Towne appealed to District Attorney Whitman.

"This is not a fair proceeding," he said hotly. "Mr. District Attorney, we have pledged ourselves to produce our client in the Coroner's Court at 1 o'clock."

"I don't know anything about this proceeding," said Mr. Whitman. "I did not know the warrant was to be issued. The police officials did not consult me."

McMahon showed his warrant, which was in due form. Then he got a better grip on Scheib and hurried him away, stating that he would take his prisoner to Police Headquarters and later arraign him in the West Side Police Court.

John Wyeth, who swore out the warrant, was Scheib's employer. He charged Scheib with the theft of a fur coat valued at \$500.

#### READY FOR FLIGHT WHEN THE POLICE CAUGHT HIM.

Evidence in the hands of the police indicates that Scheib was getting ready to flee from the city when he was arrested two days ago. He had announced his intention of resigning his position as chauffeur for John Wyeth of No. 261 Broadway, and all that held him from departure from New York was lack of money.

Prof. John Larkin, who took the organs of the dead woman for purpose of analysis, made today a preliminary report to Coroner Winterbottom, which encourages the authorities in the belief that they will be able to build up a murder case against Scheib. The report of Prof. Larkin states that he will undoubtedly be able to determine the cause of death. Thus far this has been a question of doubt.

An important piece of cumulative evidence, such as has been piling up on Scheib ever since his arrest, was furnished the Evening World today by Claude Minge, the negro telephone operator in the St. Charles apartments at No. 160 West One Hundred and Forty-eighth street. Minge got to know Scheib when the chauffeur used to drive Mrs. Wyeth, the wife of his employer, to the St. Charles where she visited Mrs. Watson, a friend.

While Mrs. Wyeth was in Mrs. Watson's flat it was the custom of Scheib to sit in the corridor and talk with Minge. The telephone boy was anxious to become a chauffeur and Scheib instructed him about the construction and operation of automobiles.

Minge noticed within the last three months that Scheib had become morose and preoccupied. Sometimes he would remain outside in the car, smoking cigarettes while Mrs. Wyeth visited her friend. It was apparent to Minge and the superintendent of the building that the chauffeur had something on his mind.

On Wednesday, May 24, Scheib called on Minge and announced that he was going to quit his job and leave New York. Minge at once asked Scheib of the chance of getting the job of chauffeur for Mr. Wyeth.

"I haven't seen Mr. Wyeth yet," said Scheib to Minge, "but I'm going to tell him and cut loose next week and I'll try to get you the job. There is nothing in New York for me. I'm going to strike out for the West as soon as I can."

"Well," said Scheib, "if you could read my mind you'd learn something that would surprise you. You'd be wise to something that a whole lot of people would like to find out. But I don't think there's anything in this mind reading business."

"One reason I'm getting away from New York," Scheib went on, "is because there is no justice here in the courts for a poor man. The rich get everything. Look at that fellow Rosenheim, who killed a girl with his automobile. They let him off. He had lots of money. If it had been me they would have sent me to the chair. Millions can have what they want. If a millionaire wants your wife he can get her. But if a millionaire interfered between me and my wife I'd kill my wife. There would be a chance to beat that, but no chance if you kill a millionaire."

Scheib was trapped in another lie yesterday when the dentist who had done nearly all the work on his wife's teeth identified her by gold crowns and pivot teeth he had put in place. Detective Defendorf then requested a conversation with Scheib at the time of the arrest.

"If that is your wife's body, how are they going to identify it?" asked Defendorf.

"They can't identify it," replied Scheib, cheerfully.

"But they can always get the dentist who fixed up a person's teeth to make an identification," said the detective.

"Not in this case," declared Scheib. "You know that dentist who was killed in his office up at Fifty-third street and Third avenue a few months ago. He may have done some work on Mrs. Scheib's teeth, but another dentist put in fillings and crowns."

A development that the police are working on today is that Scheib has been using two names, and that he has been concealing the real maiden name of his wife, which he first said was Lillian Glover and yesterday declared was Lever. It is learned that she was Elizabeth Connor O'Grady, daughter of Connor O'Grady, a well known man of Springfield, Mass. Scheib was known to her parents as Hugh Allerton Sherman of Chicago—the initials being the same as those of his right name.

According to the statements made to the O'Grady's, the couple were married here in 1907 in St. Francis Xavier's Church, West Sixteenth street, by the Rev. S. J. Donnelly. It was said that the church to-day that no such priest had been attached to the church in recent years. After the arrest Scheib told the police they were married in Jersey City. The detectives working on the case are unable to understand why Scheib

want under another name, unless there was a previous Mrs. Harry A. Scheib he desired to avoid, and this feature they are investigating very closely.

#### SCHEIB IS A REMARKABLE SUSPECT, POLICE SAY.

The police admit that Scheib is one of the most remarkable suspects they ever encountered. They have trapped him in one misstatement after another, only to be met with exasperating outbursts and an obstinate adherence to the last story he happened to tell.

After Scheib had admitted writing the love letter to himself and had satisfied Commissioner Dougherty it was true by writing a copy of it from dictation, he told his lawyer, Alexander Kellin, No. 320 Broadway, according to the latter, that he never claimed to have written the letter and had not written anything at the dictation of the police. Commissioner Dougherty and Inspector Russell, who grilled Scheib for three hours yesterday, laughed when told this and said they would produce the duplicate letter written by the prisoner, if necessary.

The police learned to-day that at the time Scheib was telling various friends here that his wife was in this or that hospital he gave an acquaintance an account of her death and funeral. This was Miss Mae Blake, who had known the Scheib's for three years, and is an usher in the Lyric Theatre. They all formerly lived at No. 117 West Sixty-third street. Mrs. Blake called her husband "Hughy," and they seemed to be a loving couple. The friendship of the two women was such that they exchanged pictures. Miss Blake said to-day:

"After a while I moved away and went to live with the Barabides at No. 141 West sixty-second street."

"I did not see them or hear anything from them until one day in the middle of last March, when I was walking along Eighth avenue. I was started by a man rushing out of a restaurant and tapping me on the shoulder. It was Harry Scheib. He said he was awfully glad to see me and then explained: 'Isn't it too bad about Lillian?'

"I asked him what he meant and he said she had died two weeks before. He told me she had been taken by pneumonia and he had taken her to the German Hospital. She lived only three days, according to what he said. He told me how her lips had swollen with the fever and that she looked very ugly in death."

"Then he went on to tell how he had taken her body to her home in Massachusetts. It was Holyoke or Springfield. I do not remember which. He told me about the services at the church; how all the people in the town turned out at the funeral; the even went so far as to give me a description of how the little girls of the parish, all dressed in white and carrying bouquets, lined up in front of the coffin up the aisle of the church. Then he told me how every one went out to the grave and how he cried over her coffin as they had to take him away."

"I pitied him so much that I gave him my address and asked him to call and see me. I didn't see any harm in it, for his wife was dead. But he never came and he never wrote me from that day to this. It is all very terrible, and I am so sorry for Lillian, as she was a very sweet girl and I was very fond of her."

Miss Byfield further stated that the pedicettes in Mr. Hoe's room "were always operating. It manufactures were usually in each other's company."

Describing the rooms occupied by Mrs. Brown, Miss Byfield and the other maid, Miss Alice Butler, agreed that Mrs. Brown's bedroom was on the second floor front. A dressing room communicated with a room in the rear, which was occupied by Mr. Hoe.

"The back room was supposed to be occupied by Mr. Hoe," deposed Miss Byfield. "The dressing room was used for bathing by Mrs. Brown. In the front room both Mrs. Brown and Mr. Hoe always slept. The linen in Mr. Hoe's room was changed once a week and more often in Mrs. Brown's room, probably two or three times a week. The only time Mr. Hoe slept in his room was on one occasion when Mrs. Brown was in Paris and for twelve nights before he died in September, 1909."

Miss Byfield further stated that the pedicettes in Mr. Hoe's room "were always operating. It manufactures were usually in each other's company."

"The pillows," she continued, "looked as if they had been punched; it did not look as if they had been slept on. Every thing was quite clean. There was a great difference in Mr. Hoe's bed when Mrs. Brown was away. There was the shape of a head on the pillow."

"By what name did Mrs. Brown call Mr. Hoe?" was asked. Miss Butler, the deposition recites.

"Mrs. Brown called him 'Dear Robert,'" swore the maid. "I have seen him and called him that and I have heard Mr. Hoe call her 'Dear Margaret' and sometimes 'My love.'"

"HE ALWAYS PREPARED WARD'S BATH."

Asked relative to other evidence of affection between the couple, Miss Butler remembered that Mr. Hoe would take his bath in Mrs. Brown's room, and that Mrs. Brown would prepare a bath for him.

"He would knock on Mrs. Brown's door and say, 'Lillian, your bath is ready,' and she would come in."

As to Claudia, both maids recalled instances where they remembered Mrs. Brown's punishing the daughter for "being rude to Mr. Hoe." They had often heard Mr. Hoe reprove Mrs. Brown's daughter.

The morning after Mr. Hoe's death the maid testified that she had found the maid who had been in the room in Mr. Hoe's room in the dining room and that there was a lot of charred and burned paper in the hearth.

Miss Byfield corroborated the testimony of Miss Butler and stated that Mrs. Brown's bedroom always showed signs to her that "two persons had been sleeping in it."

PILOTS' SECRETARY WINS.

Court Refuses to Oust Him From His Office.

On the ground that counsel did not allege that Wilbur E. Dow had been legislated out of the office of Secretary of the United Harbor No. 1 of the American Association of Masters, Mates and Pilots, Justice Gleason of the Supreme Court today denied the application of the Board of Directors of the corporation to place them in possession of the books, papers, etc., of the organization. Permission however was given to the petitioners to make a deposition upon the submission of proper papers.

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"We are working on the report now and are whipping it into shape as fast as we can," said Smith. "I don't know when it will be completed—maybe in a month or two, maybe not for a year."

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## HOE AND HIS WARD LIKE HUSBAND AND WIFE, MAIDS TELL

He Called Her "My Love," and She Spoke to Him as "Dear Robert."

### LONDON EVIDENCE

Servants Depose as to Situation of Rooms and How They Were Occupied.

Sensational depositions made by two maids in London as to the relations of Robert Hoe and Margaret Johnson Johns, his ward, who is suing the millionaire art collector's estate for some \$100,000 worth of securities she alleges Hoe gave her before his death, were received by County Clerk Schneider to-day from Commissioner Elikan Nathan Adler of No. 15 Coppenhall avenue, London. The affidavits are to be used by the trustees of the Hoe Estate, Frederick W. Crane and Phineas P. Chew, to support their attack on Mrs. Johns's character.

The two maids were employed by Mrs. Brown, as she was well known, in the London residence of Mr. Hoe at No. 28 Brunswick square. Miss Emma Byfield was asked to describe the relations of Mr. Hoe and Mrs. Brown. She deposed as follows:

"I should call the relationship between them exactly as I have been accustomed to see between husband and wife. They always ate together and were usually in each other's company."

Describing the rooms occupied by Mrs. Brown, Miss Byfield and the other maid, Miss Alice Butler, agreed that Mrs. Brown's bedroom was on the second floor front. A dressing room communicated with a room in the rear, which was occupied by Mr. Hoe.

"The back room was supposed to be occupied by Mr. Hoe," deposed Miss Byfield. "The dressing room was used for bathing by Mrs. Brown. In the front room both Mrs. Brown and Mr. Hoe always slept. The linen in Mr. Hoe's room was changed once a week and more often in Mrs. Brown's room, probably two or three times a week. The only time Mr. Hoe slept in his room was on one occasion when Mrs. Brown was in Paris and for twelve nights before he died in September, 1909."

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## Slain Wife of Henry A. Scheib Whose Body Was Put in Bathtub



LILLIAN & SCHEIB

## GARY TESTIFIES ABOUT STEEL TRUST IN FEDERAL PROBE

(Continued From First Page)

of any subsidiary company was inimical or displeasing to the Steel Corporation it would be only a matter of time before the active management over the company would be changed."

"The steel corporation exercises a sort of right of recall over the officers of the subsidiary companies," asked Stanley.

"That's about it," returned Gary. "The subsidiary companies of the corporation have a common interest, have they not?" asked Representative Littleton.

"Absolutely a common interest," said Gary. "The steel corporation does absolutely nothing. It manufactures nothing. It gets its income from the dividends declared by the subsidiary companies."

SUBSIDIARIES ARE SUMMARILY DEALT WITH IF THEY REVOLT.

Any subsidiary company endeavoring to do anything but operate, it manufactures nothing. It gets its income from the dividends declared by the subsidiary companies."

"Who would do that?" asked Stanley. "I am usually the one who does that," said Gary.

The committee went down the line of subsidiaries of the United States Steel Corporation. Gary said he was a director in each and gave the capitalization of each. Gary, at every opportunity, declared his desire to give the committee all the information he has.

In discussing the absorption of the Carnegie Steel Company Gary said that the concern had a capital of \$100,000,000 common and \$100,000,000 preferred stock. The Carnegie interests \$30,450,000 in common and \$30,450,000 in preferred stock of the United States Steel Corporation," declared Gary.

During the examination Judge Gary was questioned as to the standing of the Tennessee Coal and Iron Company, which, according to John W. Gates, was forced into the combination.

"Was the Tennessee Coal and Iron Company an independent competing company?" asked Stanley.

"Oh, yes, it was independent enough, so far as its business was concerned," said Gary, with a quizzical smile. "But it was quite dependent so far as getting a livelihood was concerned."

Gary declined the T. C. and I. now owns the Steel Corporation \$10,167,155.50 of uncanceled debt.

Gary will continue his testimony to-morrow.

The report which Judge Gary mentioned is now being prepared for submission to President Taft, according to Commissioner of Corporations Herbert Knox Smith, who to-day declared it to be an exhaustive work, containing facts and figures gathered on the industry.

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## RACING RESULTS AND ENTRIES

### LOUISVILLE RESULTS.

FIRST RACE—Selling; for four-year-olds and upward; one mile and twenty yards—Cameo, 114 (Skirvin), first; Bad News, 110 (Ganz), second; Judge Walton, 115 (Gosse), third. Time, 1:43.2-5. 5 to 1. Bad News, 110; Judge Walton, 115; Cameo, 114.

SECOND RACE—Selling; for three-year-olds; four and one-half furlongs—Sprite, 119 (Glasco), first; Camilla, 120 (Rooney), second; Madam Phelps, 110 (Kennedy), third. Time, 1:34.4-5. Henrietta, 110; Crescent, 110; Spruce, 110; Peeping, 110; Heloise, 110; Prince, 110; Belle, 110; and Lady of the Palace, 110, all finished as named.

Two dollar mutuels paid: Sprite straight \$10.00, place \$3.50, show \$2.50; Bad News, place \$1.50, show \$1.00; Madam Phelps, show \$1.50.

THIRD RACE—Selling; for three-year-olds and upward—Hoffman, 125 (Mr. L. Fuller), 4 to 5.2 to 1 and out; Dull Care, 125 (Mr. O. Fleischman), 5 to 2.4 to 1 and out; Touch Me, 121 (Mr. T. Wright), 1 to 1.5 to 1 and out; 2 to 3. Time, 1:44.2-5. L'Navy, Pete, Willing, The Rascal and Nutmeg also ran. Mutuels paid: Hoffman, \$1.50 straight, \$2.50 place and \$2.50 show; Dull Care, \$2.50 place, \$2.50 show; Touch Me, \$2.50 show.

FOURTH RACE—Selling; for three-year-olds and upward—Hoffman, 125 (Mr. L. Fuller), 4 to 5.2 to 1 and out; Dull Care, 125 (Mr. O. Fleischman), 5 to 2.4 to 1 and out; Touch Me, 121 (Mr. T. Wright), 1 to 1.5 to 1 and out; 2 to 3. Time, 1:44.2-5. L'Navy, Pete, Willing, The Rascal and Nutmeg also ran. Mutuels paid: Hoffman, \$1.50 straight, \$2.50 place and \$2.50 show; Dull Care, \$2.50 place, \$2.50 show; Touch Me, \$2.50 show.

FIFTH RACE—Selling; for three-year-olds and upward—Hoffman, 125 (Mr. L. Fuller), 4 to 5.2 to 1 and out; Dull Care, 125 (Mr. O. Fleischman), 5 to 2.4 to 1 and out; Touch Me, 121 (Mr. T. Wright), 1 to 1.5 to 1 and out; 2 to 3. Time, 1:44.2-5. L'Navy, Pete, Willing, The Rascal and Nutmeg also ran. Mutuels paid: Hoffman, \$1.50 straight, \$2.50 place and \$2.50 show; Dull Care, \$2.50 place, \$2.50 show; Touch Me, \$2.50 show.

SIXTH RACE—Selling; for three-year-olds and upward—Hoffman, 125 (Mr. L. Fuller), 4 to 5.2 to 1 and out; Dull Care, 125 (Mr. O. Fleischman), 5 to 2.4 to 1 and out; Touch Me, 121 (Mr. T. Wright), 1 to 1.5 to 1 and out; 2 to 3. Time, 1:44.2-5. L'Navy, Pete, Willing, The Rascal and Nutmeg also ran. Mutuels paid: Hoffman, \$1.50 straight, \$2.50 place and \$2.50 show; Dull Care, \$2.50 place, \$2.50 show; Touch Me, \$2.50 show.

SEVENTH RACE—Selling; for three-year-olds and upward—Hoffman, 125 (Mr. L. Fuller), 4 to 5.2 to 1 and out; Dull Care, 125 (Mr. O. Fleischman), 5 to 2.4 to 1 and out; Touch Me, 121 (Mr. T. Wright), 1 to 1.5 to 1 and out; 2 to 3. Time, 1:44.2-5. L'Navy, Pete, Willing, The Rascal and Nutmeg also ran. Mutuels paid: Hoffman, \$1.50 straight, \$2.50 place and \$2.50 show; Dull Care, \$2.50 place, \$2.50 show; Touch Me, \$2.50 show.

EIGHTH RACE—Selling; for three-year-olds and upward—Hoffman, 125 (Mr. L. Fuller), 4 to 5.2 to 1 and out; Dull Care, 125 (Mr. O. Fleischman), 5 to 2.4 to 1 and out; Touch Me, 121 (Mr. T. Wright), 1 to 1.5 to 1 and out; 2 to 3. Time, 1:44.2-5. L'Navy, Pete, Willing, The Rascal and Nutmeg also ran. Mutuels paid: Hoffman, \$1.50 straight, \$2.50 place and \$2.50 show; Dull Care, \$2.50 place, \$2.50 show; Touch Me, \$2.50 show.

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Twelfth RACE—Selling; for three-year-olds and upward—Hoffman, 125 (Mr. L. Fuller), 4 to 5.2 to 1 and out; Dull Care, 125 (Mr. O. Fleischman), 5 to 2.4 to 1 and out; Touch Me, 121 (Mr. T. Wright), 1 to 1.5 to 1 and out; 2 to 3. Time, 1:44.2-5. L'Navy, Pete, Willing, The Rascal and Nutmeg also ran. Mutuels paid: Hoffman, \$1.50 straight, \$2.50 place and \$2.50 show; Dull Care, \$2.50 place, \$2.50 show; Touch Me, \$2.50 show.

Thirteenth RACE—Selling; for three-year-olds and upward—Hoffman, 125 (Mr. L. Fuller), 4 to 5.2 to 1 and out; Dull Care, 125 (Mr. O. Fleischman), 5 to 2.4 to 1 and out; Touch Me, 121 (Mr. T. Wright), 1 to 1.5 to 1 and out; 2 to 3. Time, 1:44.2-5. L'Navy, Pete, Willing, The Rascal and Nutmeg also ran. Mutuels paid: Hoffman, \$1.50 straight, \$2.50 place and \$2.50 show; Dull Care, \$2.50 place, \$2.50 show; Touch Me, \$2.50 show.

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